

## Clothing and Textiles 105

### 4: Course notebook (O:4) **(Final)**

The technique notebook will be evaluated using a rubric based upon industry standards. [Preview Formatting]

Source of Evidence:	Capstone Assign - Capstone course assignments measuring mastery
Established in Cycle:	2009-2010
Active Through:	Keep Active
Entry Status:	Final
Last Updated By:	Melissa Ramiro on 9/26/2011
Established By:	Maggie Drake on 10/14/2009

#### Achievement Targets and Findings:

##### 4: Develop basic skills notebook

▼ Achievement Target **(Final)** [Preview Formatting] 

70% of all students will achieve a score of 65% or higher on notebooks.

Established in Cycle: 2010-2011

Active Through: Keep Active

Last Updated by Melissa Ramiro on 9/26/2011 Established by Melissa Ramiro on 9/26/2011

#### Findings:

##### 2014-2015 ▼ Assessment Summary / Findings

Achievement Target: **Met**

Even though there were 6 sections offered, there were only two sections reporting scores for the notebook. As explained in previous postings, the notebook is imperative for success within the CT program. One section from the fall semester scored 92% on the notebook, while the spring reporting section had an average score of 74%. The spring instructor also reported that there were some anomalies in the scoring as several students hadn't followed instructions, and two students were caught cheating, thus lowering the overall average. The spring semester was also interesting in that the subject of notebook samples were brought up to the advisory committee. The committee felt that overall, there were too many samples required and students were inundated with similar techniques for higher scores completed. The notebook and syllabus should cover the course content and skip samples that should be covered in subsequent construction courses. Instructors must report this data for each section offered. [Preview Formatting]

Established by Melissa Ramiro on 6/10/2015

##### 2013-2014 ▼ Assessment Summary / Findings

Achievement Target: **Met**

The notebooks that are completed in the CT 105 class are crucial instruments to be used and reviewed throughout the program. It is the intent every semester to accomplish many samples reflecting the techniques and processes used in all subsequent construction courses. Each sample is demonstrated, completed and presented in a standardized format. Students who miss samples will have some difficulty completing subsequent courses as the instructor continue where this course left off. In recent semesters, the upper division courses have experienced some problems with student skill level. Several weeks have been devoted to review, which in turn, angers some students who did complete these techniques in CT 105. The note book becomes imperative in this course to assist in student success throughout the program. Instructors should be thorough and assist students in preparations of this notebook. The note book was worth 192 points. The morning section average was 176/192 or 92% (with 12/16 students completing this project). The evening section scored lower on the notebooks as well. Only 11 of the 15 enrolled students completed a notebook. Only one student scored a perfect score of 192. The average score for the evening section was 156.27/192 or 81%. Even though this is still much greater than the target of 65%, the disparity between the two sections is notable. The achievement target of 65% needs to be revised to reflect the importance this particular project brings throughout the program. [Preview Formatting]

**Established** by Melissa Ramiro on 6/6/2014

### **Fall 2013** ▼ **Assessment Summary / Findings**

Achievement Target: **Met**

Over the past few semesters, the CT 105 class has been updated to reflect more techniques and thus more samples. The average score on notebooks for all 3 sections was 87%. Again the achievement target needs to be revisited to reflect the higher scores being recorded. The night time offering of CT 105 continues to show a drop in enrollment over the semester. With such consistency in enrollment numbers dropping for the night time offering, much attention needs to be made by the instructor of this course for the trend. There was a huge discrepancy in scores between the morning and evening sections (both taught by the same instructor). The morning's average score was 97% as compared to the evening's section at 81%. The notebook carries weight as the student progresses through the program as this is the foundation for all subsequent construction courses. Attention needs to be paid to the evening section. [Preview Formatting]

**Last Updated** by Melissa Ramiro on 6/3/2014 **Established** by Melissa Ramiro on 6/3/2014

### **Spring 2013** ▼ **Assessment Summary / Findings**

Achievement Target: **Met**

The CT105 notebook contains numerous samples that demonstrate comprehension of principles and techniques covered. The theory is to demonstrate as many techniques that students will be required to complete in all CT courses. Upper level courses should not have to demonstrate what was to be learned in CT105. With that being said, of the 27 enrolled students who submitted notebooks (from both sections) the average score was 204 out of a possible 232 points, which is 88%. [Preview Formatting]

Established by Melissa Ramiro on 6/4/2013

**Fall 2012** ▼ Assessment Summary / Findings

Achievement Target: **Met**

Again, notable discrepancies between the scores for the two sections will be noted. The Monday section average score was 90% while the Saturday section average score was 79%. This was the first semester that the notebook was due only one time during the semester and accurately quantified the samples completed. It should be noted that 3 students out of 12 in the Saturday section scored 40% or lower. Those students should have been afforded/offered additional assistance during the semester. The instructor for this course did not offer any such assistance and these students scored poorly on all additional course work. [Preview Formatting]

Established by Melissa Ramiro on 12/13/2012

**Spring 2012** ▼ Assessment Summary / Findings

Achievement Target: **Met**

The notebooks developed within this course has led to the inclusion of new and updated samples being introduced and completed. Students must have thorough knowledge as well as demonstrated understanding/skill in all samples, within this course, in order to progress through the program. Increasingly more difficult samples will prepare the student for all three levels of clothing construction within the program. [Preview Formatting]

Established by Melissa Ramiro on 6/5/2012

**Fall 2011** ▼ Assessment Summary / Findings

Achievement Target: **Met**

The notebooks that were developed for this course were in a new and improved format. New samples were added (not indicated on syllabus) as time permitted. It should be noted that the Saturday section scored higher than the Monday night section. [Preview Formatting]

Established by Melissa Ramiro on 12/15/2011

**2010-2011** ▼ Assessment Summary / Findings

Achievement Target: **Not Reported This Cycle**

This course is currently under major revision. The assessment of students is on-going and was documented for measureable achievement goals. [Preview Formatting]

Established by Melissa Ramiro on 9/26/2011

**Related Action Plan(s)**

[revision required Fall 2011](#) 

[Revised corse objectives and syllabus Spring 2012](#) 

[Re-write Student Learning Outcome Spring 2012](#) 


[Standardized Rubric Spring 2012](#) 

[Revision of Student Learning Outcomes Fall 2012](#) 

[Enhance coverage of objectives. Spring 2013](#) 

[Instructor compliance on updated information Spring 2013](#) 

[Review of techniques covered Spring 2013](#) 

[Evaluate student progress between section and time offerings. 2013-2014](#) 

[Revise course expectations to align with current practices 2014-2015](#) 

[Standardized exams from all instructors 2014-2015](#) 

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